

CROWN HIM WITH MANY CROWNS

ARR. BRAD HENDERSON

JAZZ HOP
= 96

Musical score for CONDUCTOR SCORE, featuring parts for TRUMPET, ALTO SAX, TENOR SAX, TROMBONE, PIANO, RHYTHM, BASS AND DRUMS, TRP., A. SX., T. SX., TEN., PNO., RHY., and B-DR. The score includes a key signature of one flat (Bb) and a tempo of 96. Chord markings include Gmi9, Abmi9, and Gmi9. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

CROWN HIM WITH MANY CROWNS - 2 -

(A)

11 12 13 14

Chords: D7(#9), F7(#9), Bb, Gmi, Eb2

15 16 17 18

Chords: Bb/D, Eb, F7/C, Bb, F, Bb, F/A, Gmi, Bb, C, C/Bb, F/A, Eo

CROWN HIM WITH MANY CROWNS - 3 -

TEP. A SX. T SX. TBN. PNO. RHY. B-DR.

19 20 21 22

Chords: F, Bb, C sus, C, F, F/Eb, Bb/D, Bb, F7/C, Bb/D, Eb, G7/D

TEP. A SX. T SX. TBN. PNO. RHY. B-DR.

23 24 25 26 27

Chords: Cm7, Bb/D, C/E, F, F/Eb, Bb/D, Eb, Bb/D, Cm7, F, Bb, Bb/D, Eb, Bb, F sus, F, Gm19

CROWN HIM WITH MANY CROWNS - 4 -

Musical score for measures 28-32. The score includes parts for Trumpet (Tep.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Trombone (TBN.), Piano (PNO.), Right Hand (RHY.), and Bass Drum (B-Dr.). The piano part includes a chord progression: F/Eb Bb/D Eb Bb/D Cm7 F/A Bb Bb/D Eb Bb Fsus F. Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

SOLOS

Musical score for measures 33-36, marked as a solo section. The score includes parts for Trumpet (Tep.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Trombone (TBN.), Piano (PNO.), Right Hand (RHY.), and Bass Drum (B-Dr.). The piano part includes a chord progression: Gmi9. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

CROWN HIM WITH MANY CROWNS - 5 -

TEP. $Bbmi9$ $Ami9$

A SX. $Fmi9$ $Emi9$

T SX. $Bbmi9$ $Ami9$

TBN. $Abmi9$ $Gmi9$

PNO. $Abmi9$ $Gmi9$

RHY. $Abmi9$ $Gmi9$

B-DR. $Abmi9$ $Gmi9$

37 38 39 40

TEP.

A SX.

T SX.

TBN.

PNO. $D7(\#9)$ $F7(\#9)$ $E7(\#9)$ $G7(\#9)$

RHY. $D7(\#9)$ $F7(\#9)$ $E7(\#9)$ $G7(\#9)$

B-DR. $D7(\#9)$ $F7(\#9)$ $E7(\#9)$ $G7(\#9)$

41 42 43

CROWN HIM WITH MANY CROWNS - 6 -

©

TEP. A SX. T SX. TBN. PNO. RHY. B-DR.

C Ami F#2 C/E F G7/D C Bbm7 F/A

44 45 46 47

TEP. A SX. T SX. TBN. PNO. RHY. B-DR.

G7sus C G/B Ami C D D/C G/B F#o G C Dsus D G

48 49 50 51

CROWN HIM WITH MANY CROWNS - 7 -

TEP.  A Sax.  T Sax.  TBN. 

PNO. 

RHY. 

B-Dr. 

G/F C/E C G7/D C/E F A7/E Dma7 C/E D/F# G G7/B G/F

52 53 54 55 56

TEP.  A Sax.  T Sax.  TBN. 

PNO. 

RHY. 

B-Dr. 

C/E F C/E Dmi7 G C C/E F C Gsus G Ami9 G/F

57 58 59 60

CROWN HIM WITH MANY CROWNS - 8 -

This musical score is for the hymn "Crown Him with Many Crowns," page 8. It features five staves: Tenor (T. P.), Alto (A. S.), Soprano (T. S.), Bass (T. B.), and Piano (PNO.). The key signature is D major (two sharps). The piano part includes a right-hand (R.H.) and left-hand (B. DR.) staff. The bass line is marked with measure numbers 61, 62, 63, 64, and 65. Chord symbols are provided below the piano staves: C/E, F, C/E, Dmi7, G, C, C/E, F, C, Gsus, G, E7(#9), and G7(#9). The vocal parts consist of melodic lines with lyrics (not visible) and various musical notations such as slurs and accents.